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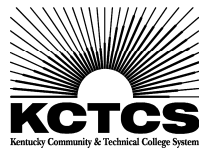
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All applicants meeting the appropriate academic requirement and technical standards shall be considered equally for admission to a community college or any academic program regardless of race, color, religion, sex, marital status, beliefs, sexual orientation, national origin, age, or physical or mental disability.

www.Hazard.kctcs.edu



HCTC is an equal opportunity institution.

Revised 07/14/08



Professional Studio Artist Degree Program



Associate Degree In Applied Science

How to Apply

Please submit the following items to the Admissions Office

1. A completed HCTC admissions application.
2. Official high school transcripts or GED scores, as applicable.
3. Official transcripts from other non-KCTCS colleges or institutions you have attended, if applicable.
4. ACT scores, if available. If you have not taken the ACT or you did not receive an *18 or higher* in Writing, Reading, and/or Mathematics sections, you must take the
5. COMPASS placement test, which is given at HCTC.

To contact the Admissions Office, call
800-246-7521, Ext. 73311.

NOTES:

model maker/prototype builder for the wood/furniture industry, work as a furniture maker/technician; start a career as a furniture conservationist, or pursue a four year degree. The program of study will offer a diverse and comprehensive study in furniture design and making, the technology of

wood as a material, the technical aspects of wood machinery and hand tool usage, the importance and applications of drawing and design, and the practicality of business ownership, craft marketing and business management.

The diploma in Wood Studio Technician and the certificate in Furniture Making Fundamentals will afford students the opportunity to acquire specialized and basic technical skills as furniture makers. The diploma and certificate programs signify that the student possesses a basic understanding of woodworking and furniture making procedures necessary for entry level positions in the custom furniture industry.

The AAS Specialization in Jewelry/Metals prepares a student to start a business in studio jewelry design, producing one-of-a-kind and limited production works for the private market; work in a commercial studio as a professional jeweler or as a model designer/fabricator; or for entry into the field of jewelry/metal conservation. Creative problem solving and functional design are essentials to the program as well as extensive laboratory coursework in all aspects of bench jewelry repair, the metallurgical science of precious metals, traditional and non-traditional metal processes, processes of jewelry mass production, silversmithing, goldsmithing and work in new technologies such as computer-aided jewelry design.

The diploma in Jewelry/Metals Studio Technician and the certificate in Jewelry/Metals Fundamentals will afford students the opportunity to acquire specialized and basic technical skills as jewelry makers and technicians. The diploma and certificate programs signify that the student possesses a basic understanding of jewelry design and making procedures necessary for entry level positions in the custom or commercial jewelry industry.

Hazard Community and Technical College

The Associate of Applied Science Professional Studio Artist Degree Program Guidelines

In order to receive this degree you must do the following:

Complete general education components (18 credit hours minimum in specified areas – Mathematics, Natural Sciences, Social/Behavioral Sciences, Humanities/ Fine Arts, Writing/Accessing Information)*

Demonstrate computer literacy either through testing or computer course.

Complete 21 credit hours in support courses (drawing, design, small business management, financial accounting I, principles of marketing and professional artist seminar).

Complete 31 credit hours of technical course work in Wood/Furniture Design, complete 33 credit hours in Jewelry/Metals, or complete 37-38 credit hours in Bluegrass and Traditional Music.

Verify residency requirements – at least 25% of the approved curriculum credits (15 – 19 credit hours) must be completed at the institution granting the degree (degree total 70-76 credit hours) in one of the two options.

Other Requirements

In addition to fulfilling all course and college requirements, each student pursuing the AAS credential will be required to submit a five-year business plan and mount an exhibition of their work.

*Listing of General Education Requirements may be found in KCTCS Catalog.

The AAS Specialization in Bluegrass & Traditional Music prepares a student to begin work as a professional bluegrass and traditional musician in the areas of performance, touring, studio recording, studio engineering, and song writing. The option also provides training in music business, management and event promotion while providing the student preparation to pursue a four year degree. Program studies will offer in-depth mentoring and “real world” performances situations for solo, ensemble, and instrumental musicians as well as recording session set-up, sound enhancement and band management.

The diploma in Bluegrass & Traditional Studio Artist and the certificate in Bluegrass & Traditional Music Fundamentals will afford students the opportunity to acquire training in the basics of performance, recording, songwriting and management. The diploma and certificate



Hazard Community and Technical College AAS Degree—Professional Studio Artist

Bluegrass & Traditional Music Specialization

GRADUATION REQUIREMENTS

General Education:

ENG 101	Writing I	3
MT 110	Applied Mathematics OR Any higher level mathematics course	3 (3)
COM 252	Introduction to Interpersonal Communications OR	3
COM 181	Basic Public Speaking	(3)
	Gen Ed. Art History Elective*	3
	Natural/Applied Science	3-4
	Behavioral Science/Social Interaction**	3
CIS 100	Introduction to Computers OR Computer competency by exam	0-3
	Subtotal	18-22

*MU 101 for Bluegrass & Traditional Music Specialization

**HUM 202 for Bluegrass & Traditional Music Specialization

Support Courses:

BA 200	Small Business Management	3
ACC 201	Financial Accounting I	3
BA 282	Principles of Marketing	3
MUS 174	Theory for Non-Music Majors	3
MUC 150	Classic Instruction to Piano OR Competency by audition	(1)
	Subtotal	12-13

Technical Courses:

PSAM 101	Bluegrass & Traditional Music History I	3
PSAM 105	Recording I	1
PSAM 108	Songwriting I	1
PSAM 110	Individual String Instrument Instruction x4	4
PSAM 111	Guitar I OR Competency by audition	0-1
PSAM 115	Bluegrass & Traditional Band/Ensemble x4	8
PSAM 116	Bluegrass & Traditional Harmony/Part Singling	2
PSAM 121	Bluegrass & Traditional Music History II	3
PSAM 125	Recording II OR	1
PSAM 128	Songwriting II	(1)
PSAM 231	Bluegrass & Traditional Music History III	3
PSAM 235	Recording III OR	2
PSAM 238	Songwriting III	(2)
PSAM 241	Bluegrass & Traditional Music History IV	3
PSAM 245	Recording IV OR	2
PSAM 248	Songwriting IV	(2)
PSAM 250	Field Experience/Production/Business (elective)	0-3
PSAM 240	Professional Artist Seminar	3
	Subtotal	37-38
	TOTAL CREDIT HOURS REQUIRED	67-76

Hazard Community and Technical College Professional Studio Artist Degree

Quick Reference

<i>Degree Options</i>	<i>Hours</i>
Jewelry/Metals—AAS degree	72-76
Wood/Furniture Design—AAS degree	70-74
Bluegrass & Traditional Music—AAS degree	67-76

<i>Diplomas</i>	<i>Hours</i>
Jewelry/Metals Studio Technician	40-43
Wood Studio Technician	34-37
Bluegrass & Traditional Studio Artist	38-48

<i>Certificates</i>	<i>Hours</i>
Furniture Making Fundamentals	14
Jewelry/Metals Fundamentals	15
Bluegrass & Traditional Fundamentals	14-15



Hazard Community and Technical College AAS Degree—Professional Studio Artist

Wood/Furniture Design Specialization

GRADUATION REQUIREMENTS

General Education:

ENG 101	Writing I	3
MT 110	Applied Mathematics OR Any higher level mathematics course	3 (3)
COM 252	Introduction to Interpersonal Communications OR	3
COM 181	Basic Public Speaking	(3)
	Gen Ed. Art History Elective*	3
	Natural/Applied Science	3-4
	Behavioral Science/Social Interaction**	3
	Social Interaction	3
CIS 100	Introduction to Computers OR Computer competency by exam	0-3
	Subtotal	18-22

*MU 101 for Bluegrass & Traditional Music Specialization

**HUM 202 for Bluegrass & Traditional Music Specialization

Support Courses:

ART 110	Drawing I	3
ART 120	2-Dimensional Design	3
ART 130	3-Dimensional Design	3
BA 200	Small Business Management	3
ACC 201	Financial Accounting I	3
BA 282	Principles of Marketing	3
PSA 240	Professional Artist Seminar	3
	Subtotal	21

Technical Courses:

PSAW 111	Introduction to Furniture Making	3
PSAW 115	Furniture Making II	3
PSAW 116	Wood Finishing	2
PSAW 117	Wood Turning for Furniture	3
PSAW 210	Furniture Making III	3
PSAW 211	Wood Bending and Veneering	3
PSAW 212	Chair Design	3
PSAW 215	Furniture Making IV*	3
PSAW 220	Furniture/Making Product Development	2
PSAW 230	Furniture Making V	6
	Subtotal	31

TOTAL CREDIT HOURS REQUIRED 6 70-74

Hazard Community and Technical College AAS Degree—Professional Studio Artist

Jewelry/Metals Specialization

GRADUATION REQUIREMENTS

General Education:

ENG 101	Writing I	3
MT 110	Applied Mathematics OR Any higher level mathematics course	3 (3)
COM 252	Introduction to Interpersonal Communications OR	3
COM 181	Basic Public Speaking	(3)
	Gen Ed. Art History Elective*	3
	Natural/Applied Science	3-4
	Behavioral Science/Social Interaction**	3
CIS 100	Introduction to Computers OR Computer competency by exam	0-3
	Subtotal	18-22

*MU 101 for Bluegrass & Traditional Music Specialization

**HUM 202 for Bluegrass & Traditional Music Specialization

Support Courses:

ART 110	Drawing I	3
ART 120	2-Dimensional Design	3
ART 130	3-Dimensional Design	3
BA 200	Small Business Management	3
ACC 201	Financial Accounting I	3
BA 282	Principles of Marketing	3
PSA 240	Professional Artist Seminar	3
	Subtotal	21

Technical Courses:

PSAJ 110	Jewelry/Metals I	3
PSAJ 115	Jewelry/Metals II	3
PSAJ 116	Ancient Techniques	3
PSAJ 117	Metal Casting/Finishing Techniques	2
PSAJ 210	Jewelry/Metals III	3
PSAJ 211	Hollowware and Metal Forming	3
PSAJ 212	Metallurgy of Precious Metals	2
PSAJ 215	Jewelry/Metals IV	3
PSAJ 216	Stone Setting	3
PSAJ 220	Jewelry/Metals Product Development	2
PSAJ 230	Jewelry/Metals V	6
	Subtotal	33

TOTAL CREDIT HOURS REQUIRED 7 72-76